

SPRING HILL ART AND DESIGN CURRICULUM- EYFS



AUTUMN

Where does colour come from and what does it look like on me?

Lesson 1

What can you see?

Hook - Different dots scattered all over the tables (different sizes, colours, materials, shapes).

Lesson 2

What kind of dots can we make? What could a dot become?
(the dot book)

Lesson 3

What can lines become?
(lines that wiggle by Candace Whitman)

Lesson 4

What happens if red, yellow and blue touch? what happens if we mix them together?

Lesson 5

What do I look like?
How can we use lines to draw our faces?

Lesson 6

How can we use colour to represent us?
Can I paint my self portrait?

Artist link: Vincent VanGogh, Frida Khalo, Rita Keegan, Bhajan Hunjan

SPRING

What is beyond the clouds?

Lesson 1

What are these and where are they from?

Hook- planets from science cupboard, rocket, whatever next book, here we are book, astronaut outfit, moon boot prints left on carpet.

Lesson 2

Do all artists paint the sky the same?

Lesson 3

How do we get paint on the page? (Process art)

Lesson 4

Can we paint the night sky?

Lesson 5

Can I make a rocket?

Lesson 6

Can I make a galaxy in a bottle?

SUMMER

What's on your plate?

Lesson 1

What do you eat for lunch?

Hook - pictures of their school dinners/lunch boxes.

Lesson 2

What does our food look like? Can we observe and draw it?

Lesson 3

Can we use fruit and vegetables to make a print?

Lesson 4

Who is Guisepppe Arcimboldo and how did he use food in art?

Lesson 5

How can I use food to create a portrait?

SPRING HILL ART AND DESIGN

CURRICULUM- EYFS



AUTUMN

Where does colour come from and what does it look like on me?

Art, Design and Technology

- Colouring
- Conker painting (big tuff trays, paper box lids etc)
- Messy paintings
- Line monsters
- Self portraits
- Artist - Frank Bowling
- What colours can you find hunt
- Predicting and observing colour mixing (handprints)
- Lines
- Observational: Parts of the face
- Guided drawing: Shapes
- Name artwork
- Pasta jewellery
- Diwali artwork
- Self portraits (using collage)
- Loose parts construction

Drama

- Name game
- Mirror twins- emotions
- Character walk- emotions (linked to The Dot)
- Lollystick puppets for The Dot
- Acting out the story The Dot
- If You're 'Something' and You Know It
- Characters and setting to retell The Dot!
- Music and movement /Dance
- Movement to emotive music
- Draw the music (dot/ line linked)
- How does the music make you feel?
- Songs/rhymes
- I can sing a rainbow
- 'The Dot' song
- Miss Polly had a dolly
- If you're happy and you know it

SPRING

What is beyond the clouds?

Art, Design and Technology

- Vincent van Gogh - The Starry Night (1889)
- Guided drawing rockets
- Loose parts - galaxies and moonscapes
- Paper mache solar system
- Straw rockets
- Galaxy sensory bottles
- Tin foil moon making
- Space sun catchers
- Paper rocket crafts
- Cardboard tube aliens

Drama

- Movement Story- adventure in space
- Lollystick puppets for Whatever Next
- Lollystick puppets for Ghanaian Goldilocks
- Acting out the Whatever Next
- Acting out Ghanaian Goldilocks
- Hot seating
- Characters and setting to retell Whatever Next!
- Characters and setting to retell Ghanaian Goldilocks!
- Role play conflict resolutions

Music and movement /Dance

- Game: Space beans
- Listen and respond to space themed music:
- end credits music of the movie Star Trek V: The Final Frontier, by Jerry Goldsmith (1929-2004)
- The Planets: Jupiter Gustav Holst (1874-1934)
- Atmospheres by Gyorgy Ligeti (1923-2006)

Songs/rhymes

- Five little men in their flying saucer
- Twinkle Twinkle Little Star
- The planets go spinning
- Sun, moon and stars

SUMMER

What's on your plate?

Art, Design and Technology

- Printing with fruit and vegetables
- Observational drawing of fruit and vegetables
- Collages with pasta
- Food as dyes

Drama

- Beans game
- Grandma's closet (food)
- Puppets for characters from Thank you Omu!
- Acting out the story Thank you Omu!!
- Hot seating
- Characters and setting to retell Thank you Omu!

Songs/rhymes

- Five currant buns
- Who took the cookie
- Do you like broccoli ice cream

SPRING HILL ART AND DESIGN CURRICULUM- YEAR 1



AUTUMN

How can we use colour and lines to make objects come to life?

Lesson 1

To know who and when Van Gogh was an artist.
To know some of his art and the media he used to create them.

Lesson 2

Describe Van Gogh's techniques in his drawings (starry night)

To draw lines of different size and thickness.
To show pattern and texture by drawing dots and lines.

Lesson 3

To know primary and secondary colours.
To know what colours can be made using primary colours (to make own flowers and petals using different colours)

Lesson 4

To know how Van Gogh created his still life (flower images Yan Pei-Ming)

To experiment with brushes and fingers to create similar strokes.

Lesson 5

To create still life drawing using Van Gogh's techniques.

To evaluate my own artwork

SPRING

How can I combine materials to make a collage?

Lesson 1

To describe details and feelings when looking at art made by artists inspired by flora and fauna (Erin Anfinson)

Lesson 2

To observe insects and plants and make drawings using pen to describe what I see.

Lesson 3

To experiment using graphite and oil pastel to make my own insect.

Lesson 4

To know how frottage can create lines of different size and thickness as well as patterns and texture. (Eric Carle, Joseph Redoute)

To know different media and colour can create layers

Lesson 5

To use and manipulate media to create a collage including layers and texture.

Lesson 6

To evaluate my own artwork

SUMMER

How can we transform materials into 3D?

Lesson 1

To get a familiar object and use my imagination to create something (roots and shoots challenge)

Lesson 2

To know how Chris Kenny used sticks to create people.

Lesson 3

I can use a variety of materials to transform an object thinking about form and colour (worry doll)

Lesson 4

To use my sketchbook to generate ideas and to test ideas.

To cut materials with simple tools and fasten materials together to construct my sculpture. (Based on Chris Kenny's work using pipe cleaners, lolly sticks, straws, sticks etc)

Lesson 5

To cut materials with simple tools and fasten materials together to construct my sculpture.

SPRING HILL ART AND DESIGN CURRICULUM- YEAR 2



AUTUMN

How can I express creativity using paint?

Lesson 1

To experiment with hues by changing the amount of primary colours I add.

Lesson 2

To know how to make abstract patterns using various tools and mixing primary colours. (access art painting colour mixing)

Lesson 3

To use a view finder to select and describe the colours, brush techniques and images used and created by abstract artists. (Marela Zacarias, Vincent Van Gough, Cezanne)

Lesson 4

To develop and annotate ideas to create an abstract art piece.

Lesson 5

To use gestural marking with different paint colours and shapes to create abstract art.

Lesson 6

To evaluate my own and others' artwork.

SPRING

How can I use things around me to create a print design? (Eid cards)

Lesson 1

To know about Andy Warhol and his art.
To describe the effect of repeated patterns created by artists (William Morris, Tasleema Alam, Abdalnasser Gharem)

Lesson 2

To explore printing using a range of objects (bottle tops, sponges, cotton buds, bend straws)

Lesson 3

To sketch pattern ideas inspired by Islamic art using different techniques (line thickness, texture, tones)

Lesson 4

To create a printing template.

Lesson 5

To use printing techniques to create a repeated pattern.

SUMMER

How can I make an animal come to life?

Lesson 1

To know techniques used by artists (Nichola Hicks and Antoine-Louise Barye) to create sculptures (moulding carving)
To describe the work of Nichola Hicks.

Lesson 2

To explore different drawing techniques to show texture and tone (to apply this to different animals)

Lesson 3

To use tools to create texture and effect on mouldable materials to create different shapes (play dough, plasticine, play doh, salt dough)

Lesson 4

To develop ideas to create own sculpture.

Lesson 5

To use tools and moulding techniques to create a sculpture (animal)

Lesson 6

To evaluate my own and others' work

SPRING HILL ART AND DESIGN CURRICULUM- YEAR 3



AUTUMN

Can I describe life through Art?

Lesson 1

To know how William Kendridge and other artists (Heather Hanson, Laura McKendry, Edgar Degas) use charcoal; to discuss how the marks are produced, and how I feel about their work.

Lesson 2

To experimented making marks with charcoal, using my hands as well as the charcoal.

Lesson 3

To develop ideas to create images using charcoal (option 1 access art)

Lesson 4

To use body gesture to create ideas on a larger scale.

Lesson 5

To use digital media (take photographs of specific sections of my work) to share.

Lesson 6

To evaluate my own work and the work of others.

SPRING

How do I develop 2D into 3D?

Lesson 1

To describe and evaluate the work of Miranda Mulder.

Lesson 2

To use observational skills and develop knoweldge of 'outline, form and shadow' (create own Iron Man character)

Lesson 3

To use tools to create textures and effects.
To use papier mache to create shapes.

Lesson 4&5

To use papier mache to create and combine shapes. (create their Iron Man character)

Lesson 6

To create tone and tints using water colour (create background for character in shoe box, paint character)

SUMMER

How can I show uniqueness through still life?

Lesson 1

To describe and evaluate the work of Paul Cezanne. To express my thoughts about artists' work, and talk about the meanings of objects as artists present them.

Lesson 2

To draw and paint from observation and to develop knowledge of 'outline, form and shadow' (use cylinders, baked beans, toilet rolls, pringles etc)

Lesson 3

To draw from observation.
To know how still life can differ from different angles.

Lesson 4

To arrange objects creatively.
To know how form and shadow changes from different angles and lighting. (use personal objects and arrange to create striking effect)

Lesson 5

To create my own still life drawing using different media (water colour, pen, pencils, charcoal)

SPRING HILL ART AND DESIGN CURRICULUM- YEAR 4



AUTUMN

Is it possible to tell a story through drawing?

Lesson 1

To know how artists tell stories through imagery. Replicate techniques used by artists.

Lesson 2

To use shape, line and colour to develop ideas.

Lesson 3&4

To create a series of illustrations using drawing. (linked to class text to tell a story)

Lesson 5&6

To use digital media to create a story using art (video on canva)

SPRING

How can I use materials to explore pattern artwork?

Lesson 1

To Create a sensory drawing using pencil, making marks on the page without having a predefined outcome.

Lesson 2

To explore the pattern work of the artist Shaheen Ahmed.

To explain the use pattern in our life to make our world brighter.

Lesson 3

To explore the work of Andy Gilmore and to experiment with tessellation.

Lesson 4

To test colours and refine tessellation designs

Lesson 5

To create a tessellated design (option 1 access art)

Lesson 6

To refine my tessellated design.

SUMMER

Can sculpture represent geographical features?

Lesson 1

To know who Andile Dylavane was and create an artist study. (How did they develop their art skills? What inspired them? Does their artwork scale vary? Can you reflect on their work? How does the form of his work reflect the form of volcanoes?)

Lesson 2

To use drawing skills to sketch focusing on various viewpoints (volcanoes as stimulus)

Lesson 3

To mould materials to make different shapes (blue tac, playdoh, plasticine, salt dough etc)

To use tools to create textures and effects

Lesson 4&5 (completed same day)

To mould clay and combine shapes (to make a volcano)

Lesson 6

To add detail to their sculpture.

SPRING HILL ART AND DESIGN CURRICULUM- YEAR 5



AUTUMN

What can I create using mixed media?

(Access art mixed media and city scapes)

Lesson 1

To know how Vanessa Gardiner responds using mixed media to land and city scapes.

Lesson 2

To share my response to artists work.
To collect media images to use in my artwork.

Lesson 3

To turn my image into watercolour (use picture from last session)

Lesson 4

To use a range of drawing techniques to create our local area.

Lesson 5&6

To create a mixed media environment piece of art

SPRING

What can I make from recyclable materials?

Lesson 1

To know Robert Bradford, his work and the materials he used to create them.

Lesson 2

To explore how materials are fixed together (tie, glue, weave, knot)

Lesson 3

To use various techniques to sketch different creatures inspired by a poem (The Jabberwocky)

Lesson 4

To sketch my ideas for a new creature

Lesson 5&6

To use materials to make my creature, adding detail such as shadow/light using various techniques.

SUMMER

Can I be inspired by artists to create my own original piece?

Lesson 1

To know about Jackson Pollock and how he created his work. (look at range of images of the universe, discuss how we can recreate using previous knowledge, then look at Jackson's work)

Lesson 2

To create a colour palette using various media (experiments with design for a space background by colour mixing, using techniques such as brush flicking, adding salt for texture, scrunched up paper printing)

Lesson 3

To create a space background

Lesson 4

To know how Charlie Mackesy illustrates his books
To discuss opinions and feeling on a range of images (astronaut images)

Lesson 5

To use drawing techniques inspired by Mackesy to create an astronaut (mount this onto space background once completed)

SPRING HILL ART AND DESIGN CURRICULUM- YEAR 6



AUTUMN

How can art inspire positive action?

(Activism Access Art)

Lesson 1

To know how artists such as Luba Lukova use art to improve communities.

Lesson 2

To develop ideas in my sketch book to express what I care about (link to PSHRE)

Lesson 3

To use line, shape, colour and typography to create my design.

Lesson 4&5

To combine different techniques such as print, collage and drawing to create a zine.

Lesson 6

To evaluate artwork and compare to other artists.
To discuss how their art could be used and on what scale.

SPRING

How can I use mixed media to express who I am?

(Access Art Exploring Identity)

Lesson 1

To examine and discuss how artists (Njideka Akunyilli Crosby et al) explore their identity by creating layered and constructed images.

Lesson 2

To look at continuous line drawing and experiment with sketching using various drawing materials.

Lesson 3

To sketch themselves as an avatar

Lesson 4&5

To edit my own sketch changing colour, collage etc (use PIXLR app)

SUMMER

Is it possible to represent the past through sculpture?

Lesson 1

To look at the work of Pritika Chowdhry and know what her artwork represents.
(show memorials, discuss how they are built, why and what they represent. Look at Prita's work and what it stands for)

Lesson 2

To sketch monuments taking inspiration from others.

Lesson 3

To explore how to fix materials together using wire and mod roc

Lesson 4

Design own monument and annotate design.

Lesson 5&6

To add shape, texture, pattern to create my sculpture.

To evaluate my work.