



## ART AND DESIGN



Threshold Concepts:		Develop ideas This concept involves understanding how ideas develop through an artistic process.		Master techniques This concept involves developing a skill set so that ideas may be communicated.		Take inspiration from the greats This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.	
		Unit 1		Unit 2		Unit 3	
		All about me	Celebrations	Amazing Animals	Isn’t life wonderful	Kings and Queens	Let’s explore
EYFS Art and Design  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories.		<ul style="list-style-type: none"><li>Artist study-Bridget Riley (Looking at lines.)</li><li>Introduce Bridget Riley</li><li>Model painting straight lines from top to bottom vertical and diagonal –</li><li>Observational painting/ drawing of ourselves and our friends</li><li>Scissors skills</li><li>Collage</li></ul>	<ul style="list-style-type: none"><li>Artist study-Jackson Pollock (Splatter paintings)</li><li>Firework pictures in the style of Pollock</li><li>Paint skills – powder, poster paint, finger, etc.</li><li>Christmas craft skills- decorations, cards</li></ul>	<ul style="list-style-type: none"><li>Artist study-Kandinsky (colour mixing, circle shapes)</li><li>Colour mixing (Handprint goat)</li><li>Cutting skills (Paper plate animals)</li><li>Collage (Chinese Lanterns)</li><li>Cutting (Chinese dragon)</li></ul>	<ul style="list-style-type: none"><li>REVISIT</li><li>Artist study-Kandinsky (colour mixing, circle shapes)</li><li>Observational drawings of plants/trees/ environment.</li><li>Mother’s Day crafts/cards</li><li>Colour mixing (beanstalks)</li><li>Colour mixing (Easter chicks)</li></ul>	<ul style="list-style-type: none"><li>Artist study-Andy Warhol (Pop art)</li><li>Introduce Pop Art</li><li>Explore Warhol’s work</li><li>Queen Elizabeth II portrait inspired by Warhol</li><li>Paint fairy tale characters</li><li>Junk modelling-Royal carriage</li></ul>	<ul style="list-style-type: none"><li>Artist study- Henri Mattise</li><li>Introduce Mattise</li><li>Collage inspired by Mattise</li><li>Paint transport pictures<ul style="list-style-type: none"><li>Junk modelling-forms of transport</li></ul></li></ul>
	Art and Design Unit	How can we use colour and lines to make objects come to life?		How can I combine materials to make a collage?		How can we transform materials into 3D?	
	Awe & Wonder			Forest walk around to hunt for minibeasts			
	End Product	Still Life – Flowers		Collages of Minibeasts		Create a character using sticks	
	Focused Artists	Vincent Van Gogh How does the artist create their artwork? During which time period did they become a known artist? Did they have to overcome any barriers? Can you evaluate the artist’s work?		Erin Anfinson How does the artist create their artwork? What type of media do they use? During which time period did they create their art? Can you evaluate the artist’s work?		Chris Kenny How does the artist create their artwork? What inspired the artist? What does their art represent? Can you evaluate the artist’s work?	
	Linked Artists	Yan Pei-Ming		Eric Carle, Joseph Redoute and Jan Van Kessel		Alberto Giacometti's	
	Links to other units			Science			
	Knowledge	Lesson1 Begin with story of Camille and the sunflowers by Laurence Anholt. To know who Van Gogh is and some basic facts about his life. <ul style="list-style-type: none"><li>To know where he was from</li><li>To know the time period in which he was an artist</li><li>To know some of his famous pieces of artwork</li><li>To describe his work and understand what media he used to create them.</li><li>To know the barriers that he overcame.</li></ul> Lesson 2 To describe techniques Van Gogh used in his drawings: <a href="#">Van Gogh Drawing - Starry Night.jpg</a> <ul style="list-style-type: none"><li>To draw lines of different sizes and thickness.</li><li>To show pattern and texture by adding dots and lines.</li></ul> Lesson 3 To know what primary colours are. To know that secondary colours are made from mixing primary colours. To know what colours can be made by mixing primary colours.  Lesson 4 To know and describe some of the techniques used to create Van Gogh’s still life paintings of flowers. <a href="#">Van Gogh Flower Images</a>		Lesson 1 Begin with the video of Erin Anfinson’s work. To describe details that they like and how it makes them feel. To describe the details of other images of Flora and Fauna.  Lesson 2 To describe what they see and what they notice about different features of minibeast. To use their observations to create drawings of insects.  Lesson 3 To know how different tools can be used to create lines of different sizes and thickness and of different textures and patterns. To know how different media and colour can be used to create layers.  Lesson 4 & 5 To know how to manipulate and use different materials to: <ul style="list-style-type: none"><li>create layers</li><li>create textures</li><li>create a</li></ul>			



## ART AND DESIGN



		<ul style="list-style-type: none"> <li>How were different elements of the painting created?</li> <li>Experiment using brushes and paint to create similar strokes.</li> <li></li> </ul> <p>Lesson 5 To use own ideas and Van Gogh's techniques to create a still life drawing.</p> <p>Lesson 6 To use own ideas and Van Gogh's techniques to create a still life painting.</p>		
	Develop Ideas	<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.</li> <li>Explore different methods and materials as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.</li> <li>Explore different methods and materials as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.</li> <li>Explore different methods and materials as ideas develop.</li> </ul>
	Painting	<ul style="list-style-type: none"> <li>Use thick and thin brushes.</li> <li>Mix primary colours to make secondary.</li> </ul>		
	Drawing	<ul style="list-style-type: none"> <li>Draw lines of different sizes and thickness.</li> <li>Show pattern and texture by adding dots and lines.</li> </ul>	<ul style="list-style-type: none"> <li>Draw lines of different sizes and thickness.</li> <li>Colour (own work) neatly following the lines.</li> <li>Show pattern and texture by adding dots and lines.</li> </ul>	
	Print			
	Digital media		<ul style="list-style-type: none"> <li></li> </ul>	
	Collage		<ul style="list-style-type: none"> <li>Use a combination of materials that are cut, torn and glued.</li> <li>Sort and arrange materials.</li> <li>Mix materials to create texture.</li> </ul>	
	Sculpture			<ul style="list-style-type: none"> <li>Use a combination of shapes.</li> <li>Use rolled up paper, straws, paper, card and clay as materials.</li> </ul>
	Take inspiration from the greats	<ul style="list-style-type: none"> <li>Describe the work of notable artists, artisans and designers.</li> <li>Use some of the ideas of artists studied to create pieces.</li> </ul>		<ul style="list-style-type: none"> <li>Describe the work of notable artists, artisans and designers.</li> <li>Use some of the ideas of artists studied to create pieces.</li> </ul>
Year 2	Art and Design	Is there more than one way to create a still life painting?	How can I use the things around me to create a print design?	What can I make when I combine shapes?
	Awe and wonder	Still life painting of the forest?	Whole class printing using resources outside	Inspiration from the farm on school trip
	End Product	Create abstract still life painting	Create Eid cards using repeated patterns	Create animal sculpture



## ART AND DESIGN

	Focus artist	Charlie French How does the artist create their artwork? What is the purpose of their artwork? Does the scale of their artwork vary? During which time period did they create their art? Can you evaluate the artist's work?	Saleha <a href="https://salehaart.com/">https://salehaart.com/</a> Possibly write to her? Chat box on her website Purchase on etsy  What inspired the artist? What does their art represent? During which time period did they create their art? Can you evaluate the artist's work	Nicola Hicks  How does the artist create their artwork? Is all their artwork similar? Can you evaluate the artist's work?
	Linked artist	Marela Zacarias, Vincent Van Gough, Cezanne	Andy Warhol, Abdunasser Gharem	Antoine-Louis Barye
	Links to other subjects			
	Develop Ideas	<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> </ul>	<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.               <ul style="list-style-type: none"> <li>Explore different methods and materials as ideas develop.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.</li> <li>Explore different methods and materials as ideas develop.</li> </ul>
	Painting	<ul style="list-style-type: none"> <li>Use thick and thin brushes.</li> <li>Mix primary colours to make secondary.</li> <li>Add white to colours to make tints and black to colours to make tones.</li> <li>Create colour wheels.</li> </ul>		
	Drawing	<ul style="list-style-type: none"> <li>Draw lines of different sizes and thickness.</li> <li>Colour (own work) neatly following the lines.</li> <li>Show pattern and texture by adding dots and lines.</li> <li>Show different tones by using coloured pencils.</li> </ul>		<ul style="list-style-type: none"> <li>Draw lines of different sizes and thickness.</li> <li>Colour (own work) neatly following the lines.</li> <li>Show pattern and texture by adding dots and lines.</li> <li>Show different tones by using coloured pencils.</li> </ul>
	Print		<ul style="list-style-type: none"> <li>Use repeating or overlapping shapes.</li> <li>Mimic print from the environment (e.g. wallpapers).</li> <li>Use objects to create prints (e.g. fruit, vegetables or sponges).</li> <li>Press, roll, rub and stamp to make prints.</li> </ul>	
	Digital media	<ul style="list-style-type: none"> <li>Use a wide range of tools to create different textures, lines, tones, colours and shapes. (Use Paint and Paint 3D app)</li> </ul>		
	Collage			
	Sculpture			<ul style="list-style-type: none"> <li>Use a combination of shapes.</li> <li>Include lines and texture.</li> <li>Use rolled up paper, straws, paper, card and clay as materials.</li> <li>Use techniques such as rolling, cutting, moulding and carving.</li> </ul>
	Take inspiration from the greats			
Year 3	Art and Design	Can I describe life through painting?	Is it possible to make a drawing look realistic?	How can I create feelings and expression through sculpture?
	Awe and wonder	Cave painting on outdoor stones to describe their life		
	End Product	Cave painting to describe life in the Stone Age	Still life from different angles / lighting	Create a mood garden of flowers using wire (school garden / mindfulness)
	Focus Artist	William Kentridge How does the artist create their artwork? Is all their artwork similar? What tools does the Artist use? What does the artwork mean to you? What type of media do they use?	Paul Cezanne During which time period did they become a known artist? What type of media do they use? Can you reflect on the artists work? Did he overcome any barriers?	Alexander Calder During which time period did they become a known artist? What inspired the artist? Is all their artwork similar? Can you reflect on the artists work?



## ART AND DESIGN

	<b>Linked artist</b>	Heather Hansen, Laura McKendry, Edgar Degas	Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato	
	<b>Links to other units</b>	History and English (Stone age units)	Science (light)	Science (plants)
	<b>Develop Ideas</b>	<ul style="list-style-type: none"> <li>Develop ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources.</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources.</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas from starting points throughout the curriculum.</li> </ul>
	<b>Painting</b>			<ul style="list-style-type: none"> <li>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> <li>Mix colours effectively.</li> <li>Use watercolour paint to produce washes for backgrounds then add detail.</li> </ul>
	<b>Collage</b>		<ul style="list-style-type: none"> <li>Select and arrange materials for a striking effect.</li> <li>Ensure work is precise.</li> </ul>	
	<b>Sculpture</b>			<ul style="list-style-type: none"> <li>Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>Include texture that conveys feelings, expression or movement.</li> <li>Use mouldable material (wire).</li> </ul>
	<b>Drawing</b>	<ul style="list-style-type: none"> <li>Use different hardness's of pencils to show line, tone and texture.</li> <li>Annotate sketches to explain and elaborate ideas.</li> <li>Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>Use shading to show light and shadow.</li> <li>Use hatching and cross hatching to show tone and texture.</li> </ul>	<ul style="list-style-type: none"> <li>Use different hardness's of pencils to show line, tone and texture.</li> <li>Annotate sketches to explain and elaborate ideas.</li> <li>Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>Use shading to show light and shadow.</li> <li>Use hatching and cross hatching to show tone and texture.</li> </ul>	<ul style="list-style-type: none"> <li>Use different hardness's of pencils to show line, tone and texture.</li> <li>Annotate sketches to explain and elaborate ideas.</li> <li>Sketch lightly (no need to use a rubber to correct mistakes)</li> </ul>
	<b>Print</b>	<ul style="list-style-type: none"> <li></li> </ul>		
	<b>Digital Media</b>	<ul style="list-style-type: none"> <li>Create images, video and sound recordings and explain why they were created.</li> </ul>		
	<b>Take inspiration from the greats</b>	<ul style="list-style-type: none"> <li>Create original pieces that are influenced by studies of others.</li> </ul>	<ul style="list-style-type: none"> <li>Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>Create original pieces that are influenced by studies of others.</li> </ul>	<ul style="list-style-type: none"> <li>Create original pieces that are influenced by studies of others.</li> </ul>
	<b>Art and Design</b>	<b>Is it possible to tell a story through drawing?</b>	<b>How can I use the environment to make prints?</b>	<b>Can sculpture represent geographical</b>
	<b>Awe and wonder</b>			
	<b>End Product</b>	Retell a story linked to history or English (Drawing) Recreate a video to retell the story linked to history or art (Digital Media)	Egyptian Sarcophagus- link to geography? Possible switch?	Create a volcano
	<b>Focus artist</b>	Shaun Tan  What inspired the artist? What is their motivation? How does the artist create their artwork? What is the purpose of their artwork?	Aya Tarek  What inspired the artist? What is their motivation? What does their art represent? Was their work influence by any world events?	Andile Dyalvane  How did they develop their art skills? What inspired the artist? Does the scale of their artwork vary? Can you reflect on the artists work?
	<b>Liked Artists</b>	Laura Carlin	Banksy, Somnath Hore	Andy Goldsworthy



## ART AND DESIGN



	Links to other subjects	English?		
Year 4	Develop Ideas	<ul style="list-style-type: none"> <li>Develop ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources.</li> <li>Adapt and refine ideas as they progress.</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources.</li> <li>Adapt and refine ideas as they progress.</li> <li>Explore ideas in a variety of ways.</li> <li>Comment on artworks using visual language</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources.</li> <li>Adapt and refine ideas as they progress.</li> </ul>
	Painting		<ul style="list-style-type: none"> <li>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> <li>Mix colours effectively.</li> <li>Experiment with creating mood with colour.</li> </ul>	
	Collage		<ul style="list-style-type: none"> <li>Select and arrange materials for a striking effect.</li> <li>Ensure work is precise.</li> <li>Use coiling, overlapping, tessellation, mosaic and montage.</li> </ul>	<ul style="list-style-type: none"> <li>Select and arrange materials for a striking effect.</li> <li>Ensure work is precise.</li> <li>Use coiling, overlapping, tessellation, mosaic and montage.</li> </ul>
	Sculpture			<ul style="list-style-type: none"> <li>Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>Include texture that conveys feelings, expression or movement.</li> <li>Use clay and other mouldable materials.</li> <li>Add materials to provide interesting detail.</li> </ul>
	Drawing	<ul style="list-style-type: none"> <li>Use different harnesses of pencils to show line, tone and texture.</li> <li>Annotate sketches to explain and elaborate ideas.</li> <li>Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>Use shading to show light and shadow.</li> <li>Use hatching and cross hatching to show tone and texture.</li> </ul>		<ul style="list-style-type: none"> <li>Use different harnesses of pencils to show line, tone and texture.</li> <li>Annotate sketches to explain and elaborate ideas.</li> <li>Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>Use shading to show light and shadow.</li> <li>Use hatching and cross hatching to show tone and texture.</li> </ul>
	Print	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>Use layers of two or more colours.</li> <li>Replicate patterns observed in natural or built environments.</li> <li>Make printing blocks (e.g. from coiled string glued to a block).</li> </ul> <p>Make precise repeating patterns.</p>	
	Digital Media	<ul style="list-style-type: none"> <li>Create images, video and sound recordings and explain why they were created.</li> </ul>		
	Take inspiration from the greats	Create original pieces that are influenced by studies of others.	<ul style="list-style-type: none"> <li>Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>Create original pieces that are influenced by studies of others.</li> </ul>	Create original pieces that are influenced by studies of others.
Year 5	Art and Design	What can I create using mixed media?	How can digital media enhance art?	Can I use inspiration from artists to create my own original piece?
	Awe and wonder			
	End Product	Create a scene of the local environment (school grounds or surrounding area) using a range of media	Create a set for a video to tell a story (Link to Creating Media unit – Spring term?)	Create a piece of art inspired by Kandinsky (space)
	Focus artist	Vanessa Gardiner What inspired the artist? How did they develop their art skills? Is all their artwork similar? What tools does the Artist use?	Heraldo Ortega What inspired the artist? What type of media do they use? How has their artwork influenced society (past or present)?	Kandinsky What is their motivation? During which time period did they create their art? Was their work influenced by any world events?



## ART AND DESIGN



			<p>How did they develop their art skills?</p> <p>How does the artist create their artwork?</p>	<p>How might they have influenced other artists?</p> <p>What type of media do they use?</p> <p>Can you reflect on their work?</p> <p>How has their artwork influenced society (past or present)?</p>
	Linked Artists	Shoreditch Sketcher, Kittie Jones		Chesley Bonestell
	Links to other subjects			
	Develop Ideas	<ul style="list-style-type: none"> <li>Use the qualities of materials to enhance ideas</li> <li>Spot the potential in unexpected results as work progresses.</li> </ul> <p>Comment on artworks with a fluent grasp of visual language</p>	<ul style="list-style-type: none"> <li>Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>Use the qualities of materials to enhance ideas</li> <li>Spot the potential in unexpected results as work progresses.</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Use the qualities of materials to enhance ideas</li> <li>Collect information, sketches and resources and present ideas imaginatively in a sketch book</li> <li>Comment on artworks with a fluent grasp of visual language.</li> </ul>
	Painting	<ul style="list-style-type: none"> <li>Sketch (lightly) before painting to combine line and colour</li> <li>Create a colour palette based upon colours observed in the natural or built world.</li> <li>Develop a personal style of painting, drawing upon ideas from other artists.</li> <li>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>Combine colours, tones and tints to enhance the mood of a piece.</li> </ul>	<ul style="list-style-type: none"> <li>Sketch (lightly) before painting to combine line and colour</li> <li>Use brush techniques and the qualities of paint to create texture.</li> </ul>	<ul style="list-style-type: none"> <li>Sketch (lightly) before painting to combine line and colour</li> <li>Create a colour palette based upon colours observed in the natural or built world.</li> <li>Develop a personal style of painting, drawing upon ideas from other artists.</li> <li>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>Combine colours, tones and tints to enhance the mood of a piece.</li> </ul>
	Collage			
	Sculpture		<ul style="list-style-type: none"> <li>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>Use tools to carve and add shapes, texture and pattern.</li> <li>Combine visual and tactile qualities.</li> </ul>	
	Drawing	<ul style="list-style-type: none"> <li>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>Use lines to represent movement.</li> </ul>		
	Print			
	Digital Media		Enhance digital media by editing (including sound, video, animation, still images and installations).	
	Take inspiration from the greats	<ul style="list-style-type: none"> <li>Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>Create original pieces that show a range of influences and styles</li> </ul>	<ul style="list-style-type: none"> <li>Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>Show how the work of those studied was influential in both society and to other artists.</li> <li>Create original pieces that show a range of influences and styles</li> </ul>	<ul style="list-style-type: none"> <li>Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>Show how the work of those studied was influential in both society and to other artists.</li> <li>Create original pieces that show a range of influences and styles</li> </ul>





## ART AND DESIGN



			•	
Year 6	Art and Design	How can art inspire positive action?	How can I use mixed media to express who I am?	Is it possible to represent the past through sculpture?
	Awe and wonder			
	End Product	Create a poster using printing and collage techniques using activism as inspiration	Create a portrait using mixed media to express personal identity	Create a monument to represent the partition
	Focus artist	Luba Lukova  What is their motivation? Was their work influence by any world events? What type of media do they use? What does their art represent? How has their artwork influenced society (past or present)?	Njideka Akunyili Crosby  What is the purpose of their artwork? What inspired the artist? What does their art represent? Did they have to overcome any barriers?	Pritika Chowdhry What is their motivation? What inspired the artist? What does their art represent? How does the artwork make you feel? Was their work influence by any world events? How has their artwork influenced society (past or present)?
	Linked Artist	Faith Ringgold, Shepard Fairey  Link to Malala  <a href="https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-gallery/archive/2016/the-vision-of-malala/">https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-gallery/archive/2016/the-vision-of-malala/</a>	Yinka Shonibare, Thandiwe Muriu, Mike Barrett	Pablo Picasso, Constantin Brâncuși
	Links to other subjects			
	Develop Ideas	<ul style="list-style-type: none"> <li>Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources and present ideas imaginatively in a sketch book</li> </ul>	<ul style="list-style-type: none"> <li>Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources and present ideas imaginatively in a sketch book</li> </ul>	<ul style="list-style-type: none"> <li>Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources and present ideas imaginatively in a sketch book</li> </ul>
	Painting	<ul style="list-style-type: none"> <li>Sketch (lightly) before painting to combine line and colour.</li> <li>Create a colour palette based upon colours observed in the natural or built world.</li> <li>Combine colours, tones and tints to enhance the mood of a piece.</li> </ul>		
	Collage	<ul style="list-style-type: none"> <li>Mix textures (rough and smooth, plain and patterned).</li> <li>Combine visual and tactile qualities.</li> <li>Use ceramic mosaic materials and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Mix textures (rough and smooth, plain and patterned).</li> <li>Combine visual and tactile qualities.</li> <li>Use ceramic mosaic materials and techniques.</li> </ul>	
	Sculpture			<ul style="list-style-type: none"> <li>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>Use tools to carve and add shapes, texture and pattern.</li> <li>Combine visual and tactile qualities.</li> <li>Use frameworks (such as wire or moulds) to provide stability and form.</li> </ul>
	Drawing	•	<ul style="list-style-type: none"> <li>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>Use lines to represent movement.</li> </ul>	<ul style="list-style-type: none"> <li>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> </ul>
	Print	<ul style="list-style-type: none"> <li>Build up layers of colours.</li> <li>Create an accurate pattern, showing fine detail.</li> </ul>		



ART AND DESIGN



		<ul style="list-style-type: none"><li>Use a range of visual elements to reflect the purpose of the work.</li></ul>		
	Digital Media		<ul style="list-style-type: none"><li>Enhance digital media by editing (including sound, video, animation, still images and installations).</li></ul>	
	Take inspiration from the greats	<ul style="list-style-type: none"><li>Give details (including own sketches) about the style of some notable artists, artisans and designers.</li><li>Show how the work of those studied was influential in both society and to other artists.</li><li>Create original pieces that show a range of influences and styles</li></ul>	<ul style="list-style-type: none"><li>Show how the work of those studied was influential in both society and to other artists</li></ul>	<ul style="list-style-type: none"><li>Give details (including own sketches) about the style of some notable artists, artisans and designers.</li><li>Show how the work of those studied was influential in both society and to other artists.</li><li>Create original pieces that show a range of influences and styles</li></ul>